



FILM WASHI
world's smallest film company

R
100 ISO
DATA SHEET

REVERSAL BLACK & WHITE PANCHRO PAPER

Maximum sensitivity: 100 ISO
Texture : pearl
Contrast : soft

Production process : industrial coating
Base : RC paper, 220 micron
Transparency : none

Spectral sensitivity : maximum 640 nm
Darkroom safelight : full darkness

Special features : "R" is a panchromatic paper designed for photo booth, converted and perforated to be used in classic 135 cameras.

Recommended use : This film can be used for all kind of subject, especially for artistic or decorative projects where the film can really be seen as an object in itself.

Loading & handling : Being coated on a thick paper it is not possible to use it in automatic camera. Please be advised that it is an experimental product and it is recommended to not use it with fragile or sensitive camera. Manual or semi-automatic reflex bodies are the best options to use this film.

Formats : 135 recycled cassette (no DX code) – 24 exp.

Exposure : "R" has a narrow exposure latitude and must be precisely exposed at 100 ISO.

Processing : This film can be loaded in classic processing reels and must be processed manually with specific chemistry for black & white slide, such like reversal kits by FOMA, ROLLEI or BELLINI. The paper base of the film being much thicker, the re-exposure time will be increase by 50 %. It is possible to use the same processing time as FOMA PAN R.

We take great care in the manufacture of each Film. If you are unhappy with the film for any reason please get in touch and we will do our best to help. In case of manufacturing defect, films will be replaced by new ones. No other claims for compensation will be accepted.

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